

PAULA OVERBAY

email: paula113113@yahoo.com

Education:

1980 Carnegie-Mellon University, Pittsburgh, PA MFA
1975 Pacific Northwest College of Art, Portland, OR BFA

Solo Exhibitions:

2006 The Gallery at 38 Cameron, Cambridge MA
2006 Stillness and Occurrence Pulliam Deffenbaugh Gallery, Portland OR
2004 *Paintings* Jeffrey Coploff Fine Art Ltd. New York, NY
2001 *Flux* Mixture Gallery, Houston, TX
2001 Dispersal Pulliam Deffenbaugh Gallery, Portland, OR
1999 *Fluid Abstractions* Sun Valley Center for the Arts, Ketchum, ID
1999 *Open Studio* DUMBO, Brooklyn, NY
1998 *Joinings and Separations* Pulliam Deffenbaugh Gallery, Portland, OR
1996 *New Paintings* Sherry Frumkin Gallery, Los Angeles, CA
1996 *Illuminations* Pulliam Deffenbaugh Gallery, Portland, OR
1996 *Paintings* Commencement Gallery, Tacoma Arts Commission, WA
1995 *Lines and Light* Portland State University, Portland, OR
1995 *Paintings* University of Puget Sound, Tacoma, WA
1994 *Stones and Light* Jamison/Thomas Gallery, Portland, OR
1993 *Determinate Space* Spokane Art School Gallery, Spokane WA
1993 *New Paintings* University of the Pacific, Stockton, CA
1992 *Taking Up the Ruins* Jamison/Thomas Gallery, Portland, OR
1990 *Backbones* Maveety Gallery, Portland, OR
1990 *Paintings* Eastern Washington U, Spokane Center Gallery, WA
1986 *New Paintings* Blackfish Gallery, Portland, OR
1985 *Paper* Southern Alleghenies Museums, Johnstown, PA
1985 *Prints* UP Gallery, University of Pittsburgh, PA
1982 *Prints* Blackfish Gallery, Portland, OR
1982 *Prints* Slippery Rock State College, Slippery Rock, PA
1980 *Prints* Hewlett Gallery, Carnegie-Mellon U. Pittsburgh, PA
1980 *Prints* Rubicon Gallery, Los Altos, CA

Group Exhibitions

2006 *Elements Come Together* Times Square Lobby Gallery NYC
2006 *Hope Through Realization* Times Square Lobby Gallery NYC
2005 *Celebration*, Pulliam Deffenbaugh Gallery, Portland, OR
2005 *Pattern+Pulse: Six Painters* Cazenovia College NY
2005 *When Brooklyn Artists Speak, Art Listens*, Pratt Institute, Brooklyn, NY
2005 *Symbolism in Abstracts* Simon Liu Gallery, Brooklyn, NY
2005 *When Brooklyn Artists Speak, Art Listens* Borough Hall, Brooklyn NY
2002 *Surfaces* Jeffrey Coploff Fine Arts Ltd. New York, NY
2001 Innagural Exhibition M% Gallery, Cleveland, OH
2001 New Jersey Center for the Visual Arts International Juried Show, Summit, NJ
2000 *Winter Paper* Catherine Moore Gallery, New York NY
2000 *Print Show* Pulliam Deffenbaugh Gallery, Portland OR
1996 *Tool Show* Portland Institute for Contemporary Art, Portland, OR
1995 *Oregon Biennial* Portland Art Museum, Portland, OR
1995 *The Land* Tacoma Art Museum Biennial, WA
1991 *The Deeds of Light* set designs for Carolyn Altman Dance Co, Portland State U.
1990 *ARTWest* Open Exhibition Tour: Wyoming and Colorado
1990 *Halpern Biennial* Appalachian State University, Boone NC
1988 *40 Oregon Printmakers* Oregon Arts Commission, Capitol Building, Salem, OR
1986 Giuistina Gallery Oregon State University, Corvallis OR
1985 Print Exhibition from the Collection Portland Art Museum, Portland, OR
1983 National Printmaking Invitational Indiana University PA
1984 National Printmaking Invitational University of Delaware
1983 National Exhibition of Prints and Photos by Women Women's Caucus for Art, Philadelphia
1982 Prints America Abington Art Ctr, Philadelphia PA
1981-2 Boston Museum National Print Exhibition, MA
1981 University of ND Print and Drawing Annual, Grand Forks ND, purchase award
1981 Annual Exhibition Carnegie Museum of Contemporary Art, purchase award
1981 *The Grid: System, Subject and Symbol* University of Pittsburgh, PA
1981 Print and Drawing Annual University of Illinois, DeKalb II

1981 Graphic Invitational Southern Allegheny Museum, Loretto PA
 1980-1 International Annual Print Exhibition Philadelphia Print Club PA
 1980-1 Smithsonian World Print III Exhibition Tour, Springfield OH Art Museum; William Benton Museum CN; El Paso Museum of Art, TX; University Art Gallery, Albany NY; Roanoke College VA; Anchorage Historical and Fine Arts Museum AK
 1980 *Women In the Arts Celebration 80*, Harrisburg PA
 1980 *Crosscurrents* Wheeling WV
 1980 *Small Show* Pittsburgh Center for the Arts, PA
 1976 Mt. Hood Community College Annual Print Exhibition, Gresham OR purchase award
 1976 Art In Public Places Cheney Cowles Museum, Spokane WA

Awards, Grants, Commissions

2007	Ragdale Foundation, Lake Forest, IL	Residency
2005	Ragdale Foundation, Lake Forest, IL	Residency
1994	Regional Arts Culture Counsel, Portland OR	Assistant Grant
1994	MacDowell Colony, Peterborough NH	Residency
1993	Regional Arts Culture Counsel, Portland OR	Assistant Grant
1991	MacDowell Colony, Peterborough NH	Residency
1991-2	Washington State Arts Commission Artist Resource Bank	Award
1990-1	WESTAF Corporate Pilot Slide Project	Award
1988	Olympia & York KOIN Center, Portland OR, Painting	Commission
1987	Centrum Masereel, Belgian Government, Kasterlee	Residency
1981	Pennsylvania State Arts Commission	Grant
1978-9	Carnegie-Mellon University, Pittsburgh PA	Graduate Fellowships
1977	Oregon Arts Commission Artists in the Schools	Grant

Collections

California College of Arts and Crafts, Oakland CA	Bank of America, San Francisco CA
Ossaka University of Arts, Japan	I T&T, New York
Shoong Foundation, San Francisco CA	Phillip Morris Inc. NY
University of ND at Grand Forks	Apple Computers, San Francisco CA
Honolulu Academy of Arts, Hawaii	Westinghouse Corp Pittsburgh, PA
Portland Art Museum, Portland OR	Olympia & York, KOIN Center, Portland, OR
Carnegie Museum of Art, Pittsburgh PA	Washington County 1% Program OR
Bess Kaiser Hospitals, Inc Portland OR	WyEast Color, Portland, OR
California Korea Bank, San Francisco CA	Network Resources, Denver CO
Galatin Group, Inc. Portland OR	Transitions for Health, Portland OR
Pacific NY College of Art, Portland OR	PDX Contemporary Art, Portland OR

Gallery Affiliations and Links

Pulliam Deffenbaugh Gallery, Portland OR	www.pulliamdeffenbaugh.com
Soho Myriad, Atlanta GA	www.artistscircle.org

Publications

2002	NYTimes, "Surfaces"	Ken Johnson
2001	The Houston Press, Dec. <i>But What does It Mean?</i>	John Devine
2000	The Oregonian, March, <i>Beyond Figure-Ground</i>	D.K. Row
1998	Art In America, December	Tracy Smith
1998	Willamette Week, April	Kate Bonansinga
1998	The Oregonian, April	D.K. Row
1996	Reflex Magazine, February	Helen Lessick
1994	Portland Downtowner, April	Kevin Van Dreische
1994	Willamette Week, February	Kevin Francis
1994	Visions Magazine, spring	Kate Bonansinga
1993	The Oregonian, March 6	Randy Gragg
1992	Reflex Magazine, Mar-Apr.	Lois Allan
1992	The Oregonian, Jan 17	Randy Gragg
1988	Downtowner, Aug.	Ron Karten
1988	The Oregonian, October 28	Barry Johnson
1988	Willamette Week, Oct 23	Renardo Barden
1982	Chicago Art Examiner, June	Mel McCombie
1981	The Pittsburgh Press, June 7	Rich Gigler
1981	Catalogue Hawai 5 th Annual Print Exhibition	
1980	Catalogue World Print III	